

PRESS RELEASE

ROE VISUAL PROVIDES LED CANVAS FOR WAYNE MCGREGOR'S INFINITE BODIES Coral and Topaz LED Screens Power the Immersive Digital Installation at Somerset House

London, UK (29 October 2025) - ROE Visual is delighted to be the official LED technology partner for INFINITE BODIES, a new, groundbreaking exhibition by acclaimed choreographer Sir Wayne McGregor, presented at Somerset House. The exhibition features two new video installations, including OMNI (2025), made in partnership between Wayne McGregor and Industrial Light & Magic (ILM), a life-scale choreographic film brought to life on a high-resolution LED canvas, supplied by ROE Visual.

ROE Visual Coral LED wall for OMNI (2025)

Reuniting McGregor with some of the creative teams and technologists at Industrial Light & Magic (ILM) for the first time since their collaboration on ABBA Voyage in 2022, this poignant and hypnotic work invites the viewer into a choreographic exploration of the infinite potential of human connection. Utilizing ILM's cutting-edge performance capture and simulation technologies, Rebecca Bassett-Graham and Salvatore De Simone — dancers of Company Wayne McGregor — are rendered in a vast, boundless plane. As they move together in an unending duet of energies, our connection with our own bodies, with one another, and with the spaces we inhabit takes on a profound new resonance.

ROE Visual Topaz curved for LED wall 2D Preview - *Wayne McGregor: On the Other Earth* (2025)

A 2D preview of *Wayne McGregor: On The Other Earth* completes the Somerset House exhibition, showcasing the world's first post-cinematic choreographic installation that evolves and reimagines dance performance in a startlingly original new form of experience. A new video was produced by artist Ravi Deepres for this curved screen, giving visitors a taste of the fully immersive 3D experience available to book at nearby Stone Nest in London's West End.

To realise the immersive visual landscape for the exhibition, ROE Visual supplied two flagship LED systems. A Coral LED wall in a 1.2mm pixel pitch— measuring 9.6 × 2.7 meters in full 8K resolution, delivering ultra-fine pixel clarity for high-detail performance capture imagery, and a Topaz curved LED screen in a 2.6mm pixel pitch – measuring 6.5 × 2.5 meters, creating a wrap-around visual field that adds depth, movement, and curvature to the digital choreography space.

"This exhibition represents a rare intersection of live performance, visual effects, and display engineering," said Jonathan Sheard, Managing Director at ROE Visual UK. "Our Coral and

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Topaz LED platforms were developed for exactly this kind of boundary-pushing creative work, where visual precision and artistic expression must operate seamlessly together."

"*Wayne McGregor: Infinite Bodies* is an ambitious exhibition that explores the body, movement, and technology. Our challenge was to begin and end the exhibition with spectacular and memorable installations, rendering choreography in high fidelity and at life-scale. We're very grateful for the support of ROE Visual, who have worked with us to design display systems that achieve these goals and maximize the visual impact of artists' works using their cutting-edge technology." Dr. Cliff Lauson, Director of Exhibitions, Somerset House

****ENDS****

INFINITE BODIES is curated by Dr Cliff Lauson, Director of Exhibitions at Somerset House, and writer Philippa Dunn. Presented with the generous support of Industrial Light & Magic and ROE Visual, courtesy of Studio Wayne McGregor.

Official exhibition information:

<https://www.somersetthouse.org.uk/whats-on/wayne-mcgregor-infinite-bodies>

<https://www.somersetthouse.org.uk/whats-on/wayne-mcgregor-on-the-other-earth>

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About ROE Visual

ROE Visual delivers cutting-edge LED display technology that empowers creatives, designers, and technical professionals worldwide to bring their visions to life.

Founded in 2006, ROE Visual creates the world's finest LED display solutions by combining advanced technology, premium components, and a passion for innovation. This dedication has set ROE Visual as the industry standard in markets spanning Touring, Virtual Production, Broadcast, and Fixed Installation. With headquarters in China and a robust network of regional offices, ROE Visual provides expert knowledge, personalized service, and comprehensive global support.

For more information, please visit www.roevisual.com.